

## Teaching Toward the University Essay

by J. B. Webster

Dr. Webster specifically designed this paper to help prepare high school students for university essay writing, including descriptive and argumentative essays. He gives examples of various structures and styles of essays, as well as the ten Commandments for university writing. This is also great for those who wish to continue their post-secondary education.

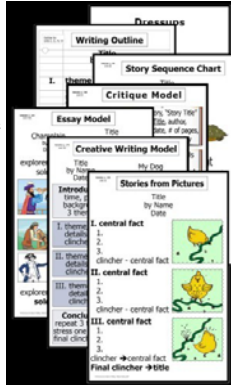


41 pages. **\$5.50**

## Teaching Charts

by Molly Andries

A set of six large charts which are visual reminders for the various units in the syllabus. They include: Writing Outline, Story Sequence Chart, The “Chick” Model for Stories from Pictures, The “My Dog” Chart for Personal Essays, “Champlain” for Research Essays, and the Critique Model. Three smaller charts summarize the stylistic techniques: Dressups, Openers, & Decorations. They are wall-sized posters easily visible from anywhere in the classroom. Recommended for grades 2-12.



Each large chart is **\$9.00** and each smaller one is **\$3.00**

## Styles Charts

by Betty Wiebe

**NEW!** Large, bold and colourful charts to teach the use of the various styles in writing. Three sets of six posters each include:

Dressup “Clothes”, Frog “Openers”, Cake “Decorations”



**\$15.00** for each set



The “hamburger” model is a wall chart which helps children understand the structure of an expository paragraph in a visual way. It shows the “top bun” as the opening or topic sentence, the “bottom bun” as the clincher, with the “details” in the middle. It is colourful and the size of a regular poster. **\$3.00**

To order contact Betty Wiebe:

(403) 443 7925

[bwiebe@ghsd75.com](mailto:bwiebe@ghsd75.com)

For information on current seminars:

[www.structureandstyle.ca](http://www.structureandstyle.ca)

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## BSS Seminars Materials Catalogue



### Blended Structure and Style in Composition

by Dr. James B. Webster

While teaching at Dalhousie University in Halifax, Dr. Webster noted the dismaying lack of writing skills in freshman students. Over a period of several years, he designed a program which systematically teaches young writers how to create intelligent and organized compositions often exceeding university expectations. Eventually, he authored this textbook outlining in detail how to teach writing using structure and direct teaching. Later, stylistic techniques were added to the syllabus. This book includes nine units: note taking skills, summarizing, story writing, simple reports, stories from pictures, research papers, personal essays, research essays, and critiquing. 306 pages full of detailed instructions on the teaching of writing. Recommended for grades 3-12 and college preparation.

Softcover laminated, coiled for easy use. **\$60.00**

## ***Blended Sound Sight Program of Learning***

by Anna G. Ingham C.M.

This textbook is a comprehensive and detailed syllabus on the teaching of English Language Arts to young children. Developed and designed over many years of actual classroom teaching and observing children, the author has skillfully produced a book which is often referred to as “The Bible of Primary Language Arts”. Included are such practical skills as teaching: the alphabet, printing and cursive writing, spelling and spelling rules, reading and reading rules, story writing in the primary grades, and much more. The use of games, activities, songs and poetry is outlined and detailed instructions are given. This book includes some photos and lots of diagrams, pictures, graphs, and tips on how to make classroom-friendly materials. 346 pages packed full of treasures for the practical-minded teacher. Recommended for grades 1-3 and helpful for all elementary grades.

Hardcover - **\$80.00**



## ***Writing Models***

by J.B. Webster

This substantial package consists of model reports featuring birds, fish, land animals and sea mammals. The pages are designed to fold into booklets, all of which are several pages in length. Before the booklets are folded, they can be colour-coded and laminated. These booklets are used as practice for writing from *more than one source*. There are between two to eight “sources” (booklets) per topic. Includes some practice in footnoting and bibliographies. Recommended for grades 4-12.

Package of 136 pages fold into 100 booklets. **\$27.00**

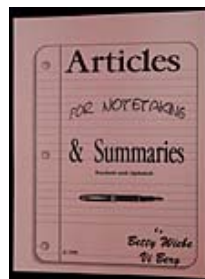


## ***Articles for Notetaking and Summaries (Revised 1999)***

by Betty Wiebe and Vi Berg

Teaching students beginning writing skills will be a snap using these small articles to take notes from. The notes can then be used as a springboard for writing, speaking or study notes. Sixty-four articles of one-page length are included. Comes with black and white graphics for each page. The paragraphs are separated into easy, average and difficult for easy setup. Many of the articles coincide with the Alberta elementary science curriculum. Recommended for grades 4-7.

Package of 64 pages. **\$12.00**

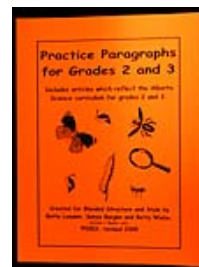


## ***Practice Articles for Grades 2 and 3***

by Betty Wiebe, Betty Loewen and Sonya Bargaen

Created with primary grades in mind, these articles are simple but interesting. Most of the topics are directly from the grades 2 and 3 Alberta science curriculum for easy cross-curricular teaching. Topics include bugs, hearing, magnets, plants and more. Eighty-four articles with one paragraph per page are included. Black and white graphics accentuate the articles. Paragraphs can be used to train students how to take notes and how to use notes for writing and speaking.

Package of 84 pages. **\$12.00**

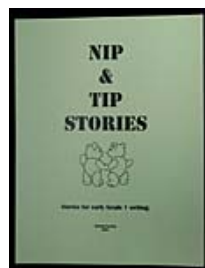


## ***Nip and Tip Stories***

for Blended Structure and Style

Grade ones will fall in love with Nip the baby bear, and Tip the baby monkey. Fifty-three little stories each have an illustration and are very easy reading. These delightful stories can be used in grade one as both reading and writing practice. Stories are narrative, but are used in an expository style to teach grade one simple notetaking and writing skills. They are also used as a springboard for oral story telling. Recommended for grade 1 and/or early grade 2.

Package of 53 stories on 27 pages. **\$6.50**

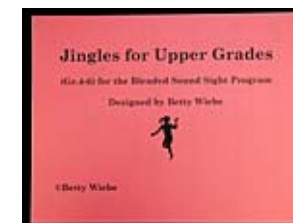


## ***Jingles for Upper Grades***

by Betty Wiebe

This small package is packed full of silly but educational jingles for upper grade phonics and spelling rules to go with the Blended Sound Sight program. Common spelling errors can be averted by the continual use of these jingles, which can also double as mini posters for the classroom wall. Recommended for grades 4-6.

Package of 15 pages. **\$6.50**



## ***The Phonetic Zoo: A Self-Teaching Spelling Program***

by James Webster and Andrew Pudewa

Forty-seven spelling rules are taught using little poems and reminders. This is meant as a finger-tip resource to teach spelling rules. Very useful for grades 4-7 and special needs, or anyone who needs a little help with spelling skills.

Package of 11 pages. **\$3.25**



## ***Marking and Grading***

by Betty Wiebe and Andrew Pudewa

Ten pages of practical, easy to use, ready to copy marking pages. These cover the whole writing syllabus and rubrics can be added if desired. Includes copy-friendly student checklist for writing.

Package of 11 pages. **\$2.25**

